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date of birth: 23 February 1984

nationality: Japanese

Profile

Born in Tokyo, Japan in 1984. Curious and active observer of culture, art and people, especially after relocated from Japan to Europe in 2002, which gave a continuous state of adaptation and flexibility through the education and career as a dancer and choreographer across England, France, the Netherlands, Italy, Germany and presently Switzerland, living in intercultural context. Striving to develop work that reflects this ideal through connecting and collaborating with artists and designers from various avenues of creativity. Allowing the possibility for new influence and exchange to direct the creative process experience which construct identities, concepts and experiences to communicate with, to share a mutual appreciation for experimental performative works that bend and challenge genre.

Professional Career

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| present | Freelance – choreographer / performer / dancer / researcher |
| 2013 – 2016 | Ballett Theater Basel – Basel – Switzerland |
| 2009 – 2013 | Thoss Tanzkompanie – Hessisches Staatstheater Wiesbaden – Wiesbaden – Germany |
| 2005 – 2009 | Fondazione Nazionale della Danza Aterballetto – Reggio nell’Emilia – Italy |
| 2002 – 2004 | Cannes Jeune Ballet – Cannes – France |

Education

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| 2018 – 2021 | Masterstudio – Institute Integrative Design FHNW Academy of Art and Design (Hochschule für Gestaltung und Kunst) – Basel – Switzerland Dissertation: “Have I ever spoken properly?” Mentor: Prof. Armin Blasbichler / Dr. Prof. Michael Leube / Dr. Prof. Jörg Wiesel Degree: Master of Arts in Design – January 2021 |
| 2004 – 2006 | Codarts – University of Arts – Rotterdam – The Netherlands Degree: Bachelor of Arts in Dance, specialisation as professional dancer – June 2006 |
| 2002 – 2004 | Ecole Supérieure de Danse de Cannes Rosella Hightower – Cannes – France Certificate: Vocational University of Dance – June 2004 |

Residency / Grant

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| 2023 | Goethe-Institut – <i>Research Funding</i> – Artistic Research Abroad – Goethe-Institut DE Fonds Darstellende Künste – <i>Research Funding</i> – #TakeHeart The Federal Government Commissioner for Culture and the Media DE Atelier Mondial – <i>Research Residency Travel Grant</i> CH/FR/DE |
| 2022 | Fonds Darstellende Künste – <i>Research Funding</i> – #TakeHeart The Federal Government Commissioner for Culture and the Media DE Fabula Collective Ltd. – <i>Research Residency</i> – London UK Swiss Cultural Fund UK – Project Funding – Embassy of Switzerland – London UK DIS-TANZEN – NEUSTART KULTUR – <i>Research Funding</i> – Dachverband Tanz Deutschland The Federal Government Commissioner for Culture and the Media DE |
| 2021 | Kultur Zeiter*innen – <i>Funding</i> – Frankfurt am Main DE |
| 2020 | ROXY Birsfelden – <i>Production Residency</i> – Basel CH Abteilung Kultur Basel Stadt – <i>Production Funding</i> – Basel DE Stiftung Wolf – <i>Production Funding</i> – Basel CH Scheidegger-Thommen Stiftung – <i>Production Funding</i> – Basel CH BLKB-Stiftung für Kultur und Bildung – <i>Production Funding</i> – Basel CH Hessische Kultur Stiftung – <i>Funding</i> – State of Hesse DE Kultur Zeiter*innen – <i>Funding</i> – Frankfurt am Main DE |
| 2019 | Frankfurt LAB – <i>Choreographic Research Residency</i> – Frankfurt am Main DE Japan Foundation – <i>Production Funding</i> – London UK Daiwa Anglo Japanese Foundation – <i>Production Funding</i> – London UK |
| 2018 | Goethe-Institut – <i>Choreographic Research Residency</i> – Montreal CA fabrik Potsdam – <i>Choreographic Research Residency</i> – Potsdam DE Conseil des arts et des lettres du Québec – Montreal CA Braswell Arts Center – <i>Choreographic Research Residency</i> – Basel CH Residenz Darmstadt – Hessisches Staatsballett – <i>Research Residency</i> – Darmstadt DE |

- 2023 **screening invisibilities**
collaboration as a performer with the direction by Zino Wey (CH)
Kaserne – Basel – Switzerland / Premiered on 4 March
- 2022 **TRAJECTORY**
artistic direction / concept / choreography / text / performance
Sadler's Wells – London – England / Premiered on 17 September
- UP-CYCLING**
as a collective as artistic direction / concept / choreography
Tanzfest Basel – Basel – Switzerland / Premiered on 13 May
- 2021 **The Sun Died**
as choreographic assistant for the direction by Jeremy Nedd (CH / USA)
Theater Oberhausen – Oberhausen – Germany / Premiered on 9 October
- WONDERUNG**
as dancer / collaborator for the direction by Nicole Morel (CH)
Theatre Nuithonie – Fribourg – Switzerland / Premiered on 23 June
- 2020 **Have I ever spoken properly?**
artistic direction / concept / choreography / text / performance
ROXY Birsfelden – Basel – Switzerland / Premiered on 24 October
- Star Magnolia**
as dancer / collaborator for the direction by Jeremy Nedd (CH / USA)
Theatre Neumarkt – Zürich – Switzerland / Premiered on 8 October
- 2019 **wonderland**
artistic direction / concept / choreography / text / performance
Frankfurt LAB – Frankfurt am Main – Germany / Premiered on 21 December
- a.é.p.s**
artistic direction / concept / co-choreography / text / performance
guest artist for a mixed-bill programme 'Ley Line' by Fabula Collective Ltd. (UK)
Lilian Baylis Sadler's Wells – London – England / Premiered on 8 October
- BETA**
artistic direction / concept / choreography / text
Votahalle – Basel – Switzerland / Premiered on 5 July
- The Ecstatic**
as choreographic assistant for the direction by Jeremy Nedd (CH / USA)
Kaserne – Basel – Switzerland / Premiered on 4 May
- 2018 **ONE AT A TIME**
as choreographic assistant for the direction by Alessandro Schiattarella (CH / IT)
Dampfzentrale – Bern – Switzerland / Premiered on 12 October
- re/cognition**
artistic direction / concept / choreography / text / performance
Circuit-Est centre chorégraphique – Montréal – Canada / Premiered on 20 September
- within arm's length**
artistic direction / concept / choreography
Kupferschmiede – Stadttheater Gießen – Gießen – Germany / Premiered on 19 May
- An Homage**
as choreographic assistant for the direction by Jeremy Nedd (CH / USA)
Palais de Tokyo – Paris – France / Premiered on 6 April
- into the why**
artistic direction / concept / choreography / text / performance
Braswell Arts Centre – Basel – Switzerland / Premiered on 12 October
- 2017 **STRANO**
as dancer / collaborator for the direction by Alessandro Schiattarella (CH / IT)
ROXY Birsfelden – Basel – Switzerland / Premiered on 14 March
- 2015 **phóné phainó phoney**
co-artistic direction / concept / choreography in collaboration with Jeremy Nedd (CH / USA)
ROXY Birsfelden – Basel – Switzerland / Premiered on 14 March
- P.S.**
artistic direction / concept / choreography / text / performance
Theater Basel – Basel – Switzerland / Premiered on 3 June